



# CHALMERS UNIVERSITY OF TECHNOLOGY AND ART

We sense a lack of trust in the artistic values in today's architecture that we believe can be partly explained by a movement towards a more technological focused field and education. The merging of the two schools would benefit in many ways. Firstly, the architecture school would get new artistic perspectives and tools for designing. Secondly the dialog between artists, architecture and people in society would widen- through more exhibitions and crossed-disciplinary collaborations. Thirdly, artists would also get new tools of expression and have a bigger impact of the built environment.

This is a proposal for a transformation of the School of Architecture at Chalmers University of Technology. The aim of the project is exploring different ways to open up a school and a field, that is perceived as closed - both mentally and in the built environment. Our thoughts on opening up coincided with the development of a new building for the newly merged faculties of HDK and Valand and the idea of merging this new faculty of Art with the faculty of Architecture and Civil Engineering was born.

These are some of the questions that we have explored during the project:

*What does it take to make people feel included in the processes of Architecture?*

*What qualities are needed to make a building or a place feel welcoming and open?*

*Is there unused space that can be used more efficiently on campus and how will the school be used after corona?*

*How have the historical context in society contributed to the development of the architectural education?*